PAINTING 200 \ 2018\winter

#### Concordia University Part time faculty: Susan G. Scott

Tuesday PTG 200\D 8:30-12:30

Wednesday PTG 200\I 8:30-12:30

Final assignment DUE:

MONDAY April 15 \* Please note change of date for Wed. class because of make up snow day

Thursday, April 11

-Create a Diptych (a painting in two separate parts).

-Your work must include some element of TRANSFORMATION.

-For example, a change could occur in a form, a thing, a place, a figure, a mood, or a narrative.

-The works must be linked in some way,(either color, subject )

-Minimum size per side is 14 x 11”

-The 2 sides do not have to be the same size

-A suggestion is to work on wood panels , if you have made your stretcher frame.

-You are not permitted to work directly from a photograph

To be consistant with issues we have focused on all year concerning pictoral space and composition in the rectangle:

THE DIPYTCH MUST HAVE 3 SPACES; FORGROUND, MIDDLE GROUND, BACKGROUND .

Bring 2 sets ( that means 4 idea sketches, in colour ) of 2 DIFFERENT IDEAS for your piece for the following dates:

Wednesday class due APRIL 3,

Thursday class, March 28

April 3 \ April 4 we will have a guest artist doing a demonstration on portrait painting from life.

ALSO

April 3\April 4 :Slide quiz

April 3\April 4 :deadline for any work you wish to re-work

FINAL CRITIQUE

Monday April 15 (for the Wednesday class)

Thursday April 11, for the Thursday class.